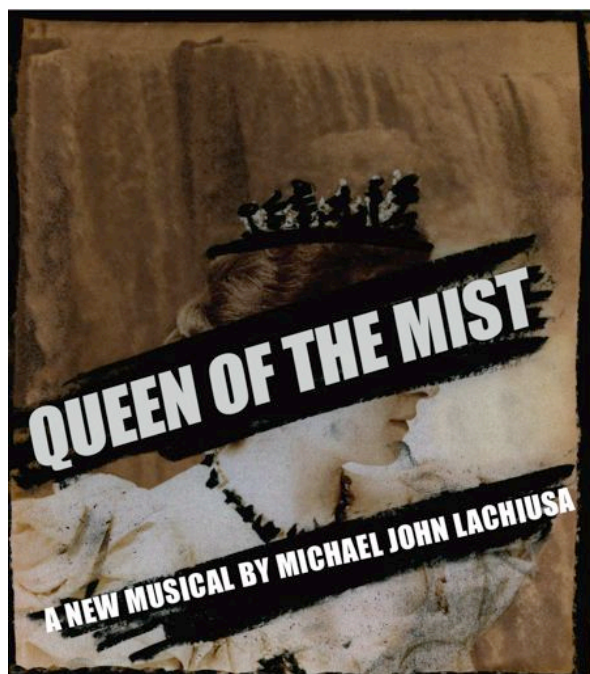


Jack Cummings III, Artistic Director **Lori Fineman**, Executive Director

Transport Group Theatre Company
in association with
Sarah Ackerman, Sase Sham,
Benjamin D. Goldberg & Jennifer Orr
with major support from
The Shen Family Foundation
Presents



Words and Music by
Michael John LaChiusa

Directed by
Jack Cummings III

The Gym at Judson
243 Thompson Street
@ Washington Square South



About Transport Group Theatre Company

Transport Group is a non-profit, off-Broadway theatre company in New York City that stages new works and re-imagines revivals by American writers. Our visually progressive productions of emotionally classic stories explore the challenges of relationships and identity in modern America. In 2007 Transport Group received a Drama Desk Award recognizing our “breadth of vision and presentation of challenging productions,” as well as a Village Voice OBIE award for excellence in the theatre. Visit our website, www.transportgroup.org and find us at:



Queen of the Mist was commissioned by Transport Group Theatre Company, and is the first production of Transport Group's ten-year cycle, “The 20th Century Project,” exploring themes from each decade in the 20th century. *Queen of the Mist* takes place during the first decade, 1900-1910.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Queen of the Mist has been made possible thanks to major support from the Shen Family Foundation.



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info@transportgroup.org

THE CAST

Anna “Annie” Edson Taylor.....Mary Testa
Mr. Frank Russell, Anna’s Manager.....Andrew Samonsky
Jane, Anna’s Sister.....Theresa McCarthy
Man with his Hand Wrapped in a Handkerchief...Tally Sessions
Carrie Nation.....Julia Murney
Mike Taylor, a Soldier.....Stanley Bahorek
A New Manager.....DC Anderson



DC Anderson



Stanley Bahorek



Theresa McCarthy



Julia Murney



Andrew Samonsky



Tally Sessions

and starring



Mary Testa
as Anna Edson Taylor

THE ORCHESTRA

French Horn.....David Byrd Marrow
 Keyboard 1.....Chris Fenwick
 Violin.....Susan French
 Woodwinds.....Martha Hyde
 Bass.....Jeffrey Levine
 Keyboard 2.....Mark Mitchell
 Cello.....Anik Oulianine

MUSICAL SCENES

ACT I

1. Opening..... Company
 2. There Is Greatness In Me.....Anna Edson Taylor
 3. A Letter to Jane/The Tiger.....Anna, Jane
 4. Charity.....Panhandlers, Anna
 5. Glorious Devil/The Waters.....Barker, Company, Anna
 6. The Barrel/Cradle or Coffin.....Anna
 7. Types Like You.....Mr. Russell, Anna
 8. Do the Pan!.....Company, Anna, Mr. Russell
 9. Floating Cloud/Cradle or Coffin Reprise.....Rivermen, Anna
 10. Laugh at the Tiger.....Anna
 11. On the Other Side.....Mr. Russell
 12. Act One Finale.....Mr. Russell, Company, Anna

ACT II

13. The Quintessential Hero.....Anna, Company
 14. Million Dolla’ Momma.....Mr. Russell
 15. Expectations.....Mr. Russell
 16. Bookings (Part One).....New Manager, Company, Anna
 17. Break Down the Door.....Carrie Nation, Company
 18. The Green.....Anna
 19. Bookings (Part Two).....Anna, New Manager
 20. Postcards.....Company
 21. The Fall (Act Two Finale).....Anna, Company

Queen of the Mist is performed with a 15-minute intermission.

Setting: early 1900’s, western New York State, Niagara Falls
 Other locale: Jane’s home, the Niagara River, Anna’s kitchen, the Pan-American Exposition in Buffalo (1901), a saloon, a burlesque house, Anna’s postcard booth, a hotel room, a lecture hall.

Queen of the Mist is based on events in the life of Anna Edson Taylor (1836-1921). On October 24, 1901, on her 63rd birthday, she climbed into an oaken barrel of her own design and plunged over the Horseshoe Fall. She survived.

The actors and production stage manager are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States



Words and Music by
Michael John LaChiusa

Directed by
Jack Cummings III

Choreography **Scott Rink** Musical Direction **Chris Fenwick** Orchestrations **Michael Starobin**

Scenic Design **Sandra Goldmark** Costume Design **Kathryn Rohe** Lighting Design **R. Lee Kennedy** Sound Design **Walter Trarbach**

Wig Design **Paul Huntley** Casting **Nora Brennan Casting CSA** Production Stage Manager **Wendy Patten** Production Manager **Charles Hubbard**

Dramaturg **Kristina Corcoran Williams** Associate Director **Gregg Wiggans** Stage Manager **Theresa Flanagan**

PRODUCTION STAFF

Assistant Choreographer.....Megan Kelley
 Props.....Aaron Sheckler
 Music Coordinator.....Red Press
 Music Preparation.....Brian Allan Hobbs/FireFly Music Service
 Assistant Scenic Designer.....Aaron Sheckler
 Wardrobe Supervisor.....Keith Schneider
 Wardrobe Assistants.....Shana Albery, Ricardo Fernandez, Faye Richards, Ramsey Scott
 Stitchers.....Jenner Brunk, Maggie Dick, Faye Richards, Kyle Schellinger
 Assistant Lighting Designer.....Robert Eshleman
 Associate Sound Designer.....Matt Walsh
 Sound Engineer.....Dave Horowitz
 Associate Wig Design.....Giovanna Calabretta
 Press Representative.....Don Summa, Richard Kornberg & Associates
 Casting Assistant.....Jen Rogers
 Production Assistants.....Julia Berman, Glenda DeAbreu, Mike Desposito, Rachel Gordon
 Front of House & Ticketing Manager.....Michelle Beige
 House Manager.....Michael Macaione
 Audience Services Manager.....Kaley McMahon
 TG Executive Director.....Lori Fineman
 TG Artistic Director.....Jack Cummings III
 TG Company Manager.....Wendy Patten
 Grant Writer.....Ivan Helfand
 TG Interns.....Ali Skye Bennet, Laura Notini, Hannah Oren, Zach Zamchick
 Graphic Designer.....Christiaan Rule
 Production Photographer.....Carol Rosegg

CALENDAR OF EVENTS

ANNA EDSON TAYLOR BIRTHDAY & ANNIVERSARY PARTY

Free with ticket purchase

Monday, October 24th, 8pm

October 24th marks the 110th Anniversary of Anna Edson Taylor's fearless journey over Niagara Falls. This day is also Anna's birthday! Join us following the performance for a talkback with Michael John LaChiusa and the cast of *Queen of the Mist*, complete with birthday cake and champagne.

QUEEN OF THE MIST GALA NIGHT

Tickets \$95 – Includes reserved performance seating and reception

Saturday, October 29th, 7:30pm

Mingle with the cast and creative team of *Queen of the Mist* following the performance and enjoy cocktails and hors d'oeuvres catered by DISH Food & Events. Proceeds benefit Transport Group Theatre Company.

TG Talks

Free with ticket purchase

Monday, Oct. 24th; Tuesday, Nov. 1st; Wednesday, Nov. 9th
following the performance

Join 5-time Tony-nominated composer and writer Michael John LaChiusa, as well as members of the cast and creative team of *Queen of the Mist*, for a post-show discussion about the inception, source material, process, and performance of this important, world-premiere musical.

GIMME A BREAK! A Benefit for Transport Group

Ticket prices vary; see website for details

Monday, Dec. 5th, 2011

Join us in honoring Douglas Carter Beane & Lewis Flinn with an evening that includes a cocktail reception and performances featuring Broadway stars sharing their "big break" moments in story and song. Hosted by Julie Halston.

About the Gym at Judson:

THE GYM AT JUDSON is a new workout space for the arts in the heart of Greenwich Village. A creative home for both established companies and emerging artists alike, THE GYM presents an eclectic mix of new plays and musicals, classics, experimental work, dance, cabaret and music. Occupying the site of a full-size gymnasium with 20-foot ceilings, THE GYM is a fully-equipped, multi-use theater, with flexible seating for up to 200. THE GYM draws on Judson's rich legacy, dating back to the 1960s, of presenting challenging, groundbreaking work, often in the face of attempts to censor artists. THE GYM's inaugural offering, Transport Group's production of *Lysistrata Jones*, moves to the Walter Kerr Theater on Broadway, on Nov. 12. For more information, visit the Judson website: www.judson.org or contact Nick Gottlieb at thegym@judson.org.

THE COMPANY

D. C. ANDERSON (*A New Manager*) Broadway and National Tour: *The Life and Adventures of Nicholas Nickleby*, *Martin Guerre*, *The Phantom of the Opera*. Regional Theater: *The Basic Training of Pavlo Hummel* (Pavlo Hummel); *The Mousetrap* (Giles Ralston); *Equus* (Frank Strang); *A Christmas Carol* (Scrooge); *Follies* (Buddy); *Picnic* (Howard); Chicago's Steppenwolf and Northlight Theater Companies, The Guthrie in Minneapolis, Repertory Theater of St. Louis, Cleveland's Great Lakes Shakespeare Festival, Seattle's Skid Road and Conservatory Theater Companies, Kansas City's American Heartland Theater. 10 solo CDs available on iTunes and Amazon.com. www.dcanderson.net

STANLEY BAHOREK (*Mike Taylor, a Soldier*) Transport Group: See *Rock City & Other Destinations* (Evan/Rick). Broadway: *The 25th Annual Putnam County Spelling Bee* (Leaf Coneycbear). National Tour: *Big River* (DeafWest). Regional: Mozart in *Amadeus* (Alley Theatre), *Candide* in *Candide* (The 5th Avenue Theatre), Hunter in *[title of show]* (Arizona Theatre Company), *Saint-Ex* (Weston Playhouse), *Mormons*, *Mothers*, and *Monsters* (Barrington Stage), *Ordinary Days* (Pennsylvania Center Stage), Pittsburgh CLO, Goodspeed Opera House, Syracuse Stage, TheatreWorks Palo Alto, Music Theatre of Wichita, DeafWest, and The Kennedy Center. Graduate of The University of Michigan. www.stanleybahorek.com

THERESA McCARTHY (*Jane*) is an actor and recording artist who has originated roles in innovative works on and off Broadway including: *Titanic*, *Floyd Collins*, *Saturn Returns* (aka. *Myths and Hymns*). She can be heard on the those soundtracks and on *Bright Eyed Joy*, *The Songs of Ricky Ian Gordon*, *The Frogs/Evening Primrose*, *Way Back to Paradise*, *Bernstein's Mass*, *Jason Danielley and the Frontier Heroes*. She is on the faculty at NYU's Playwrights Horizons Theater School where she teaches acting and directs the creation of new works as head of New Music Theater Collaborative.

JULIA MURNEY (*Carrie Nation*) NYC: Elphaba in *Wicked* (also national tour/Acclaim Award), *Lennon*, Andrew Lipka's *The Wild Party* (Drama Desk nom.), *The Vagina Monologues*, *A Class Act*, *Saved*, *Crimes of the Heart*, *First Lady Suite*, *Time and Again* (Lortel nom.). **TV:** *30 Rock*, *Brothers and Sisters*, *Sex and the City*, *Ed*, *NYPD Blue*, all three *Law and Orders*, lotsa voiceovers. **Film:** *Multiple Sarcasms*, *Ghost Town*. **Regional:** Signature, Williamstown, Reprise LA, Sacramento, NCT, Lyric, Rubicon, Goodspeed, in concert at Joe's Pub, Birdland, Feinstein's, The Kennedy Center, and with symphonies across the U.S. including Boston and Philly Pops. Recordings include *The Wild Party*, *A Class Act*, Actor's Fund Benefit of *Hair* (Grammy nom.), and her solo album *I'm Not*

Waiting, available on Sh-K-Boom records and at www.juliamurney.com.

ANDREW SAMONSKY (*Mr. Frank Russell*) was seen on Broadway as Lt. Joseph Cable in the Tony Award winning production of *Rogers and Hammerstein's South Pacific*, where he also performed on the "Live From Lincoln" Center PBS broadcast. He was recently seen as Beauchamp Day in the world premier of ACT's *Tales of the City* and as Frank Hoover in La Jolla Playhouse's world premier production of *Little Miss Sunshine*. Other regional credits include Jon in the Los Angeles premier of *tick, tick... BOOM!* at The Rubicon and Coronet Theater, *Whizzer* in *Falsettos* for the Actor's Fund Special Performance, Bob Wallace in *White Christmas* at The Denver Center, and James in *Shenandoah* at The Ford's Theater. He originated the role of Nick for the national tour of *Disney's On The Record* where he can be found on the cast recording. Love to the family.

TALLY SESSIONS (*Man with his Hand Wrapped in a Handkerchief*) Broadway: *The House of Blue Leaves* (2011 revival). National Tours: *South Pacific* (Lincoln Center Theatre), *Legally Blonde*, *Dirty Rotten Scoundrels*. Off-Broadway: *Yank*, *The Mad Show*, *Anyone Can Whistle* (Encores!), *Godspell*. NYC: *The Children*, *Main-Traveled Roads*, *The Happy Prince*, *Tim* and *Scrooge* (NYMF) Regional: Old Globe, Signature Theatre, Goodspeed Musicals, Westport Country Playhouse, Paper Mill Playhouse, Pioneer Theatre, Florida Stage, Actors' Playhouse, SpeakEasy Stage. Proud AEA member.

MARY TESTA (*Anna "Annie" Edson Taylor*) Broadway: revival of *Guys and Dolls*; *Xanadu* (Drama Desk Award nomination). She earned Tony Award nominations for her performances in *42nd Street* and *On the Town*, and she has also appeared in *Chicago*, *Marie Christine*, *A Funny Thing Happened*, *The Rink*, *Marilyn*, and *Barnum*. Leading Testa's extensive Off-Broadway credits are the recent *Tricks the Devil Taught Me*; *Love, Loss and What I Wore*; *Measure for Measure*. Obie Awards: *From Above*; *On the Town*. Drama Desk nominations: *First Lady Suite*; *String of Pearls*; *See What I Wanna See*, which also earned her a Drama League nomination. Testa has also appeared in *Regrets Only*, *The Vagina Monologues*, *The Wax*, *Lucky Stiff*, *The Knife*, *A New Brain*, *Tartuffe*, *Scapin*, *In Trousers* and *Daughters*. Films: *Eat, Pray, Love*; *The Bounty Hunter*; *Stay*; and many others. TV: "White Collar," "Nurse Jackie," "Electric Company," "Whoopi," "Cosby," "Sex and the City," "Law & Order," and numerous others. Cast Albums: *Marie Christine*; *A Funny Thing Happened on the Way to the Forum*; *The Ziegfeld Follies of 1936*; *See What I Wanna See*; *A New Brain*; *In Trousers*.

MICHAEL JOHN LaCHIUSA (Words and Music) Most recent work includes the music and lyrics to *Giant* (book by Sybille Pearson), *Los Otros* (book by Ellen Fitzhugh), and the score for Maria Aitken's production of *As You Like It* at the Shakespeare Theatre in Washington, D.C. As a composer, lyricist and librettist, his other works include *Bernarda Alba*, *See What I Wanna See*, *The Highest Yellow*, *Little Fish*, *Hello Again*, *First Lady Suite*, and *Break/Agnes/Eulogy for Mister Hamm*. Mr. LaChiusa was represented on Broadway during the 1999-2000 season by *The Wild Party* and *Marie Christine*, receiving nominations for Best Score & Best Book (with George C. Wolfe on *The Wild Party*) for each show, and received a Tony nomination for Best Book (Graciela Daniele and Jim Lewis) for *Chronicle of a Death Foretold*. His operas include *Send (who are you? I love you)* which premiered at the Houston Grand Opera, and *Lovers and Friends (Chautauqua Variations)* which premiered at the Lyric Opera of Chicago where he was the Brena and Lee Freeman Composer-in-Residence. Mr. LaChiusa is an Obie Award winner (*Hello Again* and *First Lady Suite*) and the recipient of the Gilman-Gonzalez-Falla Musical Theatre Award. He has provided scores for the children's television show on Nick Jr, *The Wonder Pets*, for which he received two Emmy Awards. He is currently on the faculty of New York University.

JACK CUMMINGS III (Director/Artistic Director of Transport Group) is the co-founder and Artistic Director of Transport Group. For Transport Group, he has directed *Our Town*, *Requiem for William*, *First Lady Suite* (Drama Desk nomination for Outstanding Revival), *The Audience* (Drama Desk nominations for Outstanding Director and Outstanding Musical), *Normal*, *cul-de-sac*, *All The Way Home*, *The Dark at the Top of the Stairs*, *Crossing Brooklyn*, *Marcy in the Galaxy*, *Being Audrey*, *See Rock City & Other Destinations* (Drama Desk nominations for Outstanding Director and Outstanding Musical), Mart Crowley's *The Boys in the Band* (Drama Desk nominations for Outstanding Director and Outstanding Revival of a Play) and *Hello Again* (Drama Desk nominations for Outstanding Director and Outstanding Revival of a Musical). Other favorite New York credits include *Down The Road* (Piccolo-Sood Productions) and *1,000 Words Come to Mind* (Premieres, Inc.). Regional credits include *Violet*, *Carousel*, *The Young Man From Atlanta*, *She Loves Me*, *The Illusion*, and *A Streetcar Named Desire* (starring his wife, Barbara Walsh, as Blanche). For television, he directed the Broadway musical *A Tale of Two Cities*, broadcast on PBS starring Michael York and James Barbour. Jack received his MFA in Directing from the University of Virginia and his Bachelor of Arts in

International Relations from The College of William and Mary.

SCOTT RINK (Choreography) Off-Broadway: *Hello Again*, *Being Audrey*, *Crossing Brooklyn*, *Nor'mal* (Transport Group) *Minimum Wage* (45 Bleeker), *Songs For a New World* (George St. Playhouse). Regional: *Carnivale de Fuego* (Six Flags, Denver, CO), *Mulan* (Imagination Stages). His commissioned works include dances for Ailey II, ABT II, Oakland Ballet, Minnesota Dance Theatre, Repertory Dance Theatre and university dance departments such as Harvard, UNCSA, University of Minnesota, The Ailey School and a number of works for danceRINK performed most notably at Joyce Soho, Symphony Space, American Theatre of Actors, The Kitchen and HERE. Assistant Choreography credits include Broadway: *The King & I* (TONY Award), *Allegro* (Encore Production). Regional: *What The World Needs Now* (Old Globe/Roundabout). He has danced in the companies of Eliot Feld, Elisa Monte', Karole Armitage and Lar Lubovitch. www.dancerink.com

CHRIS FENWICK (Musical Direction/Keyboard 1) has musical directed Michael John LaChiusa's *Hello Again* (Transport Group), *See What I Wanna See* (The Public Theater), and *Giant* (Signature Theater, upcoming at Dallas Theater Center and The Public Theater). He conducted The Public Theater's production of *Mother Courage* starring Meryl Streep, with music by Jeanine Tesori and translation by Tony Kushner. Broadway credits include *Wonderful Town*, *The Pajama Game* (2006 Tony Award winner, Best Revival), *Grease*, *LES LIAISONS DANGEREUSES*, *THE ADDAMS FAMILY*, and more. Off-Broadway credits include *ROAD SHOW* (The Public Theater), *HAPPINESS* (Lincoln Center Theater), *HERE LIES JENNY*, and more. Musical director for Patti LuPone's appearances at Carnegie Hall, Ravinia Festival, Lincoln Center, and many more.

MICHAEL STAROBIN (Orchestrations) orchestrated the original productions of Michael John LaChiusa's *Hello Again* and *The House of Bernarda Alba*. With Mary Testa, he created her one-woman show *Sleepless Variations*. He has been working in the theater for 32 years, 19 days and a few minutes: 18 shows on Broadway, 33 off.

SANDRA GOLDMARK (Scenic Design) is a resident designer with Transport Group. Collaborations with the company include: *Hello Again*, *Boys in the Band* (Drama Desk nomination), *Crossing Brooklyn* (Hewes Award nomination), *Bury the Dead*, *All the Way Home*, *The Dark at the Top of the Stairs*, and more. Other design work includes projects with Page 73 Productions, Shakespeare and Company,

Trisha Brown Dance Company, Keen Company, The Suga Theatre Company, George Street Playhouse, Barrington Stage, American Stage, The Working Theater, Columbia School of the Arts, The Juilliard School, Second Stage, and Yale Repertory Theatre. Sandra is Assistant Professor of Professional Practice (Design) at Barnard College, where she teaches set and costume design.

KATHRYN ROHE (Costume Design) Since Transport Group's inception in 2002, Kathryn has designed thirteen productions for the company, two of which have been filmed for Lincoln Center's Library of the Performing Arts: Michael John LaChiusa's *First Lady Suite*, and Irwin Shaw's *Bury the Dead* (directed by Joe Calarco). Thanks to her association with Transport Group, she has worked on two other LaChiusa projects, *Hello Again* and *The Audience*, and is thrilled to have her good fortune extended with *Queen of the Mist*, especially in the company of such fine artists. She dedicates this show to her beloved mother who, like Anna Edson Taylor, has also accomplished great feats of daring in her lifetime.

R. LEE KENNEDY (Lighting Design) is pleased to be collaborating on his 25th production over 17 years with Director Jack Cummings III and other Transport Group artists. Off-Broadway: *Hello Again*, *See Rock City* (Drama Desk nomination), *Bury the Dead* (Drama Desk nomination), *Marcy in the Galaxy*, *The Dark at the Top of the Stairs*, *All the Way Home*, *Normal*, *The Audience* (Drama Desk nomination), *First Lady Suite*, *Requiem for William*, *Our Town*. National Tours: *The Secret Garden*, *Once on This Island*, *Five Guys Named Moe*, *A Grand Night for Singing*. Chicago: *Assassins*, *The Secret Garden* (Joseph Jefferson Citation for Lighting Design), *Once on This Island* (Joseph Jefferson Citation Recommended for Lighting Design) (Pegasus Players), *Oklahoma*, *The Sound of Music* (Marriott Theatre), *Mud* (Victory Gardens). Regional: *The Light in the Piazza* (Philadelphia Theatre Company) (Barrymore Award), Illinois Shakespeare Festival (2006, 2008, 2009, 2011 repertory seasons). Lee heads the MFA lighting design program at The University of Virginia.

WALTER TRARBACH (Sound Design) Broadway: *The Farnsworth Invention* and *Cymbeline*. Off Broadway credits include: *The Tin Pan Alley Rag*, *Becky Shaw*, *Measure for Pleasure*, *Satellites*, *Farragut North*, *I Love You Because*, *Love, Loss, and What I Wore*, and *Mr. Marmalade*. National Tours: *Story Time Live!* and *Madagascar Live!* Walter is the Associate Sound Designer of *Catch Me If You Can* and Assistant Sound Designer of *Jersey Boys*. He is married to photographer Kimberly Witham.

AARON SHECKLER (Props/Assistant Scenic Design) *Queen of the Mist* is Aaron's first show with Transport Group and he is thrilled to be working on it with such a remarkable company. Aaron is a freelance designer and scenic artist. Past credits in design and scenic art include *The Rap Guide to Evolution*, *The Scottsboro Boys*, *The Big Apple Circus*, *We Live Here*, *The Beauty Queen of Leenane*, and *Blood Brothers*. Aaron would like to thank his Mom, Dad, and friends for their everlasting support, and to Sandra for giving him this incredible opportunity.

PAUL HUNTLEY (Wig Design) London born, Paul Huntley is a special Tony Award winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*, *Amadeus*, *Kiss Me, Kate*, *The Producers*, *Hairspray*, *A Little Night Music*, and *Lend Me a Tenor*. He has also worked with some of the most talented leading ladies of the American cinema. They include Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury and Jessica Lange. Movies include Christopher Plummer in *The Imaginarium of Doctor Parnassus* and *The Last Station*, and Willem Dafoe in *Cirque du Freak*.

NORA BRENNAN CASTING CSA (Resident Casting Director) is happy to continue her work with Transport Group, where she cast the TG productions of *Hello Again*, *Crossing Brooklyn*, *All The Way Home*, *Dark at the Top of the Stairs*, *The Audience*, *Requiem for William* and *Normal*. Other casting credits include: *Billy Elliot* (Children's Casting Director for the Broadway and Touring productions); *West Side Story* for La Scala Opera house in Milan, Italy; *Songs For A New World* (George Street Playhouse); BBC series "Time Machine"; a series of TV ads for MoveOn.org directed by documentary director, Errol Morris; and Raw Impressions' RIPFest #6, 7 & 8 (NY short film festivals). www.norabrennancasting.com

WENDY PATTEN (Production Stage Manager/TG Company Manager) is so excited to be working on this fabulous piece with many of the people that were there at the start of her Transport Group career! This is Wendy's eleventh show with Transport Group having previously stage managed *Lysistrata Jones*, *Hello Again*, *The Boys in the Band*, *Bury the Dead*, *Marcy in the Galaxy*, *Crossing Brooklyn*, *The Dark at the Top of the Stairs*, *The Audience*, and *First Lady Suite*. She has stage managed over 30 productions including *Something Cloudy, Something Clear*, *The Last Starfighter*, *Spokesong*

and *The Ninth Circle*. Wendy is a proud member of AEA. Love and thanks to Sase for his continuous support.

CHARLES HUBBARD (Production Manager) is a freelance production manager who is very excited to be working with the Transport Group again. Previously Charles has production managed *The Patsy/Jonas* and the New York off-Broadway premiere of *Lysistrata Jones*. Away from the Transport Group, Charles has been the assistant production manager for the New York premiere of the UK's Punchdrunk *Sleep No More*. Charles holds an MFA from the California Institute of the Arts.

KRISTINA CORCORAN WILLIAMS (Dramaturg) is the resident Dramaturg and Literary Manager for Transport Group. Recent dramaturgy credits include TG's *Hello Again* and *Boys in the Band* and she is currently working on TG's upcoming project with David Greenspan. Other recent credits include the world premieres of *Boleros for the Disenchanted* and *The Unmentionables* at Yale Repertory Theatre where she also served as Literary Associate. She has worked with playwrights Paula Vogel (Pulitzer Prize winner), Bruce Norris (Pulitzer Prize winner), Jose Rivera (Academy Award nominee) Lloyd Suh, and directors Anna Shapiro (Tony award winner), Henry Godinez and Kent Thompson. She has worked in New York with the LARK Play Development Center, Dixon Place, TCG and Primary Stages and regionally with the Denver Center Theatre's New Play Summit, and Madison Repertory Theatre's Fall Festival of the Future (world premiere of Sarah Ruhl's *Eurydice*). She has served on the summer theatre faculty at Interlochen Center for the Arts and holds an MFA in Dramaturgy from the Yale School of Drama.

GREGG WIGGANS (Associate Director) is the recipient of the 2010 SDC Mike Ockrent Directing Fellowship on *Promises, Promises*, allowing him the opportunity to work alongside Tony and Emmy Award winning Director and Choreographer, Rob Ashford. Off-Broadway with Transport Group Theatre Company he has Associate Directed: *Being Audrey*, *Normal*, *cul-de-sac*, *All The Way Home*, *Dark At The Top Of The Stair* (Obie Award), *Marcy In The Galaxy*, and *Boys In The Band* (Obie and Drama Desk Award). NYC: *Kristin Chenoweth: This One's Personal*, *Ripcords* (Two Cookies Productions, FringeNYC), *Deathbed* (SDC Observership). Regional: *Anna Christie* with Brian Dennehy (Eugene O'Neill Theater Center), *Zombie Heart...*, *L.O.V.E* (National Theater Institute) *And Tell Sad Stories Of The Death Of Queens*, *The Tiny Closet*, *A Nervous Smile* (Williamstown Theatre Festival), *Master Class* (PaperMill Playhouse). Goodman Theatre, Actor's Salon of D.C., Austin Script Works, Casa Manana, Austin Lyric Opera, Arena Stage and DanceRink.

TV: Assistant Executive Producer, *SMASH* (NBC/DreamWorks/Storyline Ent). Gregg also serves as the Assistant Artistic Director under Wendy C. Goldberg at the 2010 Tony Award winning O'Neill Theatre Center National Playwrights Conference and is a Directing Artistic Associate at Transport Group in New York City. He was a 2008 member of Lincoln Center Theater's Directors Lab, Associate Member of SDC, and a graduate of the University of Texas at Austin.

THERESA FLANAGAN (Stage Manager) has been a resident stage manager for Transport Group since 2006. Other credits include work with Lyric Theatre of Oklahoma, Urban Stages, Bay Street Theatre, Boomerang Theatre Co, Clubbed Thumb, NYMF, Fringe, a national tour, and Rosie O'Donnell's Broadway Extravaganza at The Palace. Theresa is a proud member of AEA.

MEGAN KELLY (Assistant Choreographer) Performance credits include *Anything Goes*, *42nd Street* (Merry-Go-Round Playhouse), *42nd Street* (Peggy Sawyer) (Musicals At Richter). Megan is a recent graduate of Wagner College where she performed in shows such as *Smokey Joe's Cafe*, *Brigadoon*, and *On The Town*. Last spring she was Assistant to the Choreographer for *Seussical*, directed by Michele Pawk and choreographed by Scott Rink.

RED PRESS (Music Coordinator) Tony Honor for Excellence in the Theater. Credits include more than 100 shows from the original *Gypsy* through *Dreamgirls*; *Nine*, *Noise/Funk*, *Elaine Stritch at Liberty*; *The Color Purple*, *Hair*, *Bloody Bloody Andrew Jackson*, the acclaimed revivals of *Anything Goes* (1987), *Guys and Dolls*, *Carousel*, *Forum*, *Flower Drum Song* and *Finian's Rainbow*. Screen credits include Disney's *Hunchback of Notre Dame*, Mike Nichols' *The Birdcage* and Paramount's *In and Out*. An ASCAP composer, his playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: *Chicago*, *Anything Goes*, *Nice Work If You Can Get It*, *End of the Rainbow*.

BRIAN ALLAN HOBBS (Music Preparation) Broadway: *Finian's Rainbow*, *Rock of Ages*, *Tarzan*. Off-Broadway: *Rock of Ages*, *Crossing Brooklyn*, *Marcy in the Galaxy*, *Being Audrey* (Transport Group). Regional: *Long Story Short* (City Theatre/TheatreWorks), *It's Only Life* (Rubicon), *Little Fish* (Blank). Composer: *The Many Women of Troy* (Hollywood Fringe, Capital Fringe), *Hamlet Sings*, Prospect Theatre, *As You Like It*, Hilberry Repertory, *Twelfth Night*, UCLA, *The Tempest*, Vital Theatre Company. Mr. Hobbs studied at UCLA and NYU/Tisch.

DAVE HOROWITZ (Sound Engineer) Dave Horowitz is excited to be working with the Transport Group on *Queen of the Mist*. Past credits include: Engineer: *Sleep No More*; *The Ohmies* at Playwrights Horizons; *Soul Doctor* at Le Petite Theater, New Orleans; *Ave Q*, New World Stages; *The Singing Forest*, Public Theater; *This Beautiful City*, *Wig Out!*, and *The Slug Bearers of Kayroll Island*, The Vineyard Theater. Dave would like to thank his friends, colleagues, and Marisa for all their support.

DAVID BYRD MARROW (French Horn) An Atlanta native, David is the Solo Hornist for the International Contemporary Ensemble. He received his Bachelor's degree from The Juilliard School, where he studied with the late Jerome Ashby. For his Master's degree, David went on to study with William Purvis at the State University of New York at Stony Brook. He was then selected for a fellowship in the Juilliard-Carnegie Hall Academy Ensemble ACJW. David recently joined the Harrisburg Symphony and has also played and recorded with groups such as Carnegie Hall's Zankel Band, The Orchestra of St. Luke's, The Orpheus Chamber Orchestra, The Tokyo Symphony, The New York City and Atlanta Operas and The New York Philharmonic.

SUSAN FRENCH (Violin) A Buffalo native, twenty miles from Niagara Falls, Ms. French has performed on Broadway with *White Christmas*, *West Side Story*, *South Pacific*, *Follies*, and at the Kennedy Center with *Follies*. She served as Concertmaster for the First National Tour of Lincoln Center's *South Pacific*, and performs as violinist and violist with numerous Symphony and Opera Orchestras including the Cabrillo Festival of Contemporary Music. Before moving to New York, she served as Assistant Concertmaster of the Santa Fe Symphony, and held a position with the former New Mexico Symphony.

MARTHA HYDE (Woodwinds) Martha Hyde has performed in NY venues ranging from Alice Tully Hall to St. John the Devine to CBGB. Broadway credits include *Kiss of the Spiderwoman*, *1776*, *The Adventures of Tom Sawyer* and the 2004 *Fiddler on the Roof*. Off-Broadway: *My Life With Albertine*, *No Way to Treat a Lady*. She currently covers chairs at *The Lion King*, *Phantom of the Opera*, *Chicago*, *Billy Elliot*, *How to Succeed in Business Without Really Trying*, and *Anything Goes*.

JEFFREY LEVINE (Bass) has played in big bands, jazz ensembles, orchestras, opera, ballet, chamber music, recordings (from folk to far out, and everything in between), and on Broadway. As a composer, he was a Fulbright Scholar, recipient of NEA grant, has received numerous

commissions and awards, and has taught at UC Berkeley, Bennington College, and UMass.

MARK MITCHELL (Keyboard 2) is pleased to be returning to the music of Niagara Falls after some 50 years away. He has performed in over 30 Broadway shows and National Tours as MD, associate MD, or keyboardist. Regional: *The Goodman*, *The Goodspeed* (where he met his wife, Betsy Joslyn), and *Arena Stage*. Off-Broadway: *Encores!* (19 productions), *Forbidden Broadway*, *Provincetown Playhouse*, and *Holland America Cruise Lines*.

ANIK OULIANINE (Cello) is a freelance cellist living and working in New York City. She is very active in the musical theater world, performing in such productions as *Mary Poppins*, *The Lion King*, *West Side Story*, and *Grey Gardens*, to name a few, and with many orchestras, including the New York City Opera, the New York City Ballet, American Ballet Theater, Brooklyn Philharmonic and the American Symphony Orchestra. Anik also teaches in schools and privately.

NIC DRIS (Marketing Coordinator) Nic has been a member of the Transport Group team for *See Rock City & Other Destinations* and is thrilled to have worked on *Queen of the Mist*. Nic has blogged for Bravo TV's *TelevisionWithoutPity.com* and for Music Theatre International. His past marketing credits include interning for NBC Digital Works iVillage and here! TV. Nic has a BA in Theatre/English from Florida State University and is a recent MFA graduate of NYU's Graduate Musical Theatre Writing Program. He currently works in amateur licensing at Music Theatre International.

MICHELLE BEIGE (Front of House & Ticketing Manager) is thrilled to be back with Transport Group, having previously served with stage management on *Boys in the Band*, *See Rock City & Other Destinations*, and the lab production of *Queen of the Mist*.

LORI FINEMAN (TG Executive Director) Prior to Transport Group Lori worked professionally, often at the same time, as a consultant, producer, actor, choreographer, and yoga instructor. Lori is currently the President of the Jewish Community Project in Tribeca, where she previously served as Purim Shpiel director. Lori's favorite roles: mom to Dylan, Spencer, and Nathan and wife to Steve.

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For more information about Transport Group's staff, history, awards and previous productions, please visit our website:

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