



Drama Desk and OBIE Award Winner
Transport Group Theatre Company

Jack Cummings III, Artistic Director **Lori Fineman**, Executive Director



MART CROWLEY'S
THE BOYS IN THE BAND

Directed by
Jack Cummings III

February 12 – March 14, 2010
37 W. 26th Street, Penthouse

About Transport Group Theatre Company

We aim to transport audiences with innovative American theatre.

Transport Group is a not-for-profit theatre company in New York City dedicated to developing and producing works by American playwrights and composers that explore the American consciousness in the 20th & 21st centuries. We select works that voyage deep into the American psyche and employ design elements that distill the material to its essence. We have been producing plays and musicals, both revivals and new works, since 2002. In 2007 we received a Drama Desk Award recognizing our “breadth of vision and presentation of challenging productions” and a Village Voice OBIE award for excellence in the theatre. Visit our website, www.transportgroup.org and find us on Facebook.



TRANSPORT GROUP:
Innovative American Theatre
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THE CAST

Michael	Jonathan Hammond*
Larry	Christopher Innvar*
Alan	Kevin Isola*
Harold	Jon Levenson*
Bernard	Kevyn Morrow*
Hank	Graham Rowat*
Cowboy	Aaron Sharff
Emory	John Wellmann*
Donald	Nick Westrate*

The Boys in the Band is performed without an intermission.

Jonathan Hammond



Christopher Innvar



Kevin Isola



Jon Levenson



Kevyn Morrow



Graham Rowat



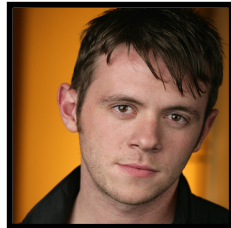
Aaron Sharff



John Wellmann



Nick Westrate



THE COMPANY

Playwright.....	Mart Crowley
Director.....	Jack Cummings III
Production Stage Manager.....	Wendy Patten*
Stage Manager.....	Donald Butchko
Scenic Design.....	Sandra Goldmark
Costume Design.....	Kathryn Rohe
Lighting Design.....	Dane Laffrey
Props Design.....	Tessa Dunning
Associate Director.....	Gregg Wiggins
Technical Director.....	Joe Cairo
General Manager.....	Michael Coglan
Dramaturg.....	Kristina Corcoran Williams
Development Associate.....	Michelle Ellis
Casting.....	Alan Filderman
Press Representative.....	Don Summa
Production Assistant.....	Michelle Beige
Production Assistant.....	Karen Stern
Assistant Scenic Designer.....	Peiyi Wong
Costume Design Assistant.....	Ricardo Fernandez
Costume Assistant.....	Steve Cozzi
Hair.....	Thom Gonzalez
Wardrobe Supervisor.....	Jillian Tulley
Assistant to the Artistic Director.....	Katie Willis
Fight Choreographer.....	Monica Blaze Leavitt
Photographer.....	Carol Rosegg
Graphic Designer.....	Christiaan Rule
Graphic Designer.....	Drew Dernavich
Audience Services Manager.....	Lauren Scottow

*Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Cakes for the production were baked courtesy of pastry chef Alison Marts. For information about Alison's confections, e-mail her at alison.marts@gmail.com

THE COMPANY

JONATHAN HAMMOND ("Michael") Broadway and National Tours: *Ragtime*, *The Light In The Piazza*. Recent credits: Kennedy Center: *Ragtime* and Krieger and Russell's world premiere of *Up in the Air*. The Shakespeare Theatre: *The Dog in the Manger*. Off-Broadway: Theatre For A New Audience, Transport Group, York Theatre. Regional: Actors Theatre of Louisville, McCarter Theatre, Baltimore Center Stage, American Repertory Theatre, Pittsburgh Public Theater, Syracuse Stage, Theatre Works – Palo Alto, Pioneer Theatre Company, Barrington Stage Company, Fulton Opera House, O'Neil Theatre Center. Elliot Norton Award and Outer Critics Circle Award winner. TV: "Law and Order." Training: University of Michigan (Musical Theatre), Harvard University – American Repertory Theatre Institute for Advanced Theatre Training (MFA). JonathanHammond.com

CHRISTOPHER INNVAR ("Larry") New York: Broadway: File in *110 in the Shade*, Tiger Brown in *The Threepenny Opera*, Javert in the 10th Anniversary production of *Les Miserables*, Victor/Victoria; Off-Broadway: Playwrights Horizons: Title role in *Floyd Collins* (also Nonesuch Records), *Gun-Shy*; Manhattan theatre Club: *Time and Again*; Lincoln Center: *A New Brain*; Vineyard Theatre: *Eight Days Backwards*; Atlantic Theatre Company: *Speck's Last*; The Womens Project: *The Chemistry of Change*. Regional: Steppenwolf Theatre, Shakespeare Theatre Co. (DC), the Guthrie, Yale Rep, McCarter, Long Wharf, Barrington Stage Co., Paper Mill Playhouse, The Wilma, Philadelphia Theatre Co. Upcoming: Directing *The Whipping Man* at Barrington Stage Company.

KEVIN ISOLA ("Alan") Broadway: *Brooklyn Boy* (MTC). Off-Broadway: *Trust* (Play Company), *The World Over*, *The Water Children* (both for Playwrights Horizons), *Twelfth Night*, *Venus*, *WASP and Other Plays* (all for NYSF/Public Theatre), *Everett Beekin* (Lincoln Center), *The New Bozema* (Cherry Lane), among others. Regional: *Twelfth Night* (McCarter), *The Glass Menagerie* (Old Globe), *King Lear* (STNJ), *The Rainmaker* (Center Stage), *Venus* (Yale Repertory), among others. Film: *Frank the Rat*, *How The Grinch Stole Christmas*, *Uninvited*, *24 Nights*, *The New Yorker*, among others. Television: "Fringe," "Damages," "Boston Legal," "Law and Order," "All My Children," among others. MFA, NYU Graduate Acting Program.

JON LEVENSON ("Harold") Off-Broadway: Dutchy/The Ape in *The Hairy Ape* at The Irish Repertory Theatre, Demetrius in *A Midsummer Night's Dream* with Theatre by the Blind, Raskolnikov (u/s) in *Crime and Punishment* at 59 E 59. Regional: Orlando in *As You Like It*, the Baker in *Into the Woods*, Trephev in *The Seagull* at Porchlight Theatre, and Leopold in *Never the Sinner* at Diversionary Theatre. Recently he worked with Moisés Kaufman and Tectonic Theatre Project to help develop *Laramie Project: 10 Years Later* and workshopped *Plowing the Sea* and *Feast of Fools* with New York Theatre Workshop. Jon holds an MFA from the University of Tennessee, Knoxville, and is a proud member of AEA and AFTRA. Thanks to the boys at Henderson Hogan.

KEVYN MORROW ("Bernard") Broadway: Original Casts – *Scarlett Pimpernel*, *Dream*, *Smokey Joe's Café*, *Leader of the Pack*. *Dreamgirls* – Revival '87, *Chorus Line* – Closing Co. '90. West End: *Ragtime* – Olivier Nom. Best Actor/Musical, *125th St.* (World Premiere). Off-Broadway: *First Wives Club* (Bill), *Radio Golf* (Harmond), *Winter's Tale* (King Polixenes), *Our Town* (Dr. Gibbs), *Stone My Heart* (Othello), *Stormy Weather* (Billy Strayhorn), *Pajama Game* (Sid), *Three Musketeers* (Aramis), *Tambourines to Glory* (Buddy) Helen Hayes Nom. Best Actor/Musical, *Blue* (Blue). Film: *Dark Light*, *The Trade*, *Stayin' Alive*. Television: Guest – "Law and Order," "Murphy Brown," Recurring – "Hope and Faith," "Ed," "Coach," "One Life to Live," "Kidsworld" (Host).

GRAHAM ROWAT ("Hank") Broadway: *Guys and Dolls* (2009), *LoveMusik*, (dir. Harold Prince), *Dracula* (dir. Des McAnuff), *Disney's Beauty and the Beast* (also Toronto). Regional: Bob Wallace in *Irving Berlin's White Christmas* (San Francisco, Detroit, Toronto), *Is He Dead?* (Pioneer Theatre), *Music Man* (Stages STL). National Tours: *Les Miserables*. Graham has been a soloist with the National and Portland Symphony Orchestras and appeared on TV in "Law and Order," "Six Degrees," and "As the World Turns." grahamrowat.com

AARON SHARFF ("Cowboy") Off-Broadway: LMAO New York: *The Bakkhai*, *Dracula* (Columbia University). Regional: *Into the West*, *Around the World in 80 Days*, *A Christmas Carol* (Cincinnati Playhouse in the Park); *Measure for Measure*, *The Goat* (reading

with Campbell Scott) (Shakespeare & Company); *The Heidi Chronicles*, *A Murder is Announced*, *Peter Pan* (Dorset Theatre Festival); *Much Ado About Nothing* (Pennsylvania Shakespeare Festival); *Laughter on the 23rd Floor* (Northern Stage); *I Hate Hamlet* (OCTC). Film: *Jim*, *The Peahen*.

JOHN WELLMANN ("Emory") John previously appeared in Transport Group's *cul-de-sac*, *The Audience*, *Requiem for William* and *Our Town*. New York credits include: *The Miser* at the Pearl, *Terminal Hip* at Playwrights Horizons (as part of the Mac Wellman Festival), *Medea Eats* and *Demon Baby* with Clubbed Thumb and his own one-man show *reCreate* at HERE. Favorite roles performed regionally include Puck in *A Midsummer Night's Dream*, Alceste in *The Misanthrope* and Clov in *Endgame*. John received his MFA from Temple University.

NICK WESTRATE ("Donald") Broadway: *A Moon for the Misbegotten* (dir. Howard Davies); Off-Broadway: Edmund White's *Terre Haute* (with Peter Eyre, 59 E 59); *PeopleSpeak* (59 E 59); NY Premiere of Durang's *The Vietnamization of New Jersey* (Alchemy); *All That I Will Ever Be* (NYTW); *The Merchant of Venice* (CalShakes, dir. Daniel Fish); *Tartuffe* (McCarter/Yale Rep); *The Amazons and Their Men* (Geva); *Little Black Book* (NYS&F); *Edward II* (dir. Sam Gold); *A Midsummer Night's Dream* (dir. Joe Dowling). Television: *New Amsterdam* (FOX). Training: Juilliard.

JACK CUMMINGS III (Director/Artistic Director) Jack is the co-founder and Artistic Director of Transport Group. For Transport Group, he has directed *Our Town*, *Requiem for William*, *First Lady Suite* (Drama Desk nomination for Outstanding Revival), *The Audience* (Drama Desk nominations for Outstanding Director and Outstanding Musical), *Normal*, *cul-de-sac*, *All The Way Home*, *The Dark at the Top of the Stairs*, *Crossing Brooklyn*, *Marcy in the Galaxy*, and *Being Audrey*. Other favorite credits include *1,000 Words Come to Mind*, *See Rock City*, and for television, *A Tale of Two Cities* broadcast on PBS. Regional credits include *Violet*, *Carousel*, *The Young Man From Atlanta*, *She Loves Me*, *The Illusion*, and *A Streetcar Named Desire* (starring his wife, Barbara Walsh, as Blanche). Jack received his MFA in Directing from the University of Virginia and his Bachelor of Arts in International Relations from the College of William and Mary. For DD.

MART CROWLEY (Playwright) Mart Crowley was born in Vicksburg, Mississippi and graduated from the Drama Department of the Catholic University of America in Washington D.C.. He was Production Assistant to the acclaimed director Elia Kazan before writing his groundbreaking first play, *THE BOYS IN THE BAND* (1968). He adapted and produced the film version of *BOYS* (1970), directed by Academy Award winner William Friedkin. Crowley's other works for the theatre include the autobiographical *A BREEZE FROM THE GULF* (1973), which earned a New York Drama Critics Circle nomination for Best Play. *THE COLLECTED PLAYS OF MART CROWLEY* was published by Alyson Books (2009). In addition, Crowley produced the long-running ABC Television series *HART TO HART* (1979-1985) and co-authored the children's book *KAY THOMPSON'S ELOISE TAKES A BAWTH* (2002).

WENDY PATTEN (Production stage Manager) This is Wendy's eighth show with Transport Group having previously stage managed *Being Audrey*, *Bury the Dead*, *Marcy in the Galaxy*, *Crossing Brooklyn*, *The Dark at the Top of the Stairs*, *The Audience*, and *First Lady Suite*. She has stage managed over 30 productions including *Something Cloudy, Something Clear*, *The Last Starfighter*, *Spokesong* and *The Ninth Circle*. Wendy is a proud member of AEA.

DONALD BUTCHKO (Stage Manager) Previously with Transport Group: *The Dark at the Top of the Stairs*, *Marcy in the Galaxy*, *Bury the Dead*. Donald also lends, or has lent, his Stage Management (among other) skills to: Barrington Stage Company, Clubbed Thumb, The Eugene O'Neill Theater Company, LAVA, New York Stage and Film, Polybe + Seats, and Prospect Theater Company. Graduate, Skidmore College. Resident, Brooklyn.

SANDRA GOLDMARK (Scenic Designer) has designed the sets for all of Transport Group's productions since 2006. Favorites include *All the Way Home*, *The Dark at the Top of the Stairs*, *Crossing Brooklyn*, and *Bury the Dead*. Sandra has designed sets and costumes for numerous productions in New York and regionally, and teaches design at Barnard College.

KATHRYN ROHE (Costume Designer) has been with Transport Group since its inception in 2002, designing or co-designing nearly every show. She first collaborated with Artistic Director Jack

Cummings III, Lighting Designer Lee Kennedy, and the late scenic designer John Story, on a 1993 production of *The Crucible* at the University of Virginia where she served as Head of the Costume Technology program for ten years. She is thrilled to be a part of this important revival, and to help develop a new voice for Transport Group.

DANE LAFFREY (Lighting Designer) Off-Broadway: *Sixty Miles to Silver Lake* (SoHo Rep/P73), *The Rise and Fall of Annie Hall* (Stage 13), *Rag and Bone* (Rattlestick Playwright's Theatre), *Bad Jazz* (The Play Company). Regional: *Giant* (Signature Theatre), *Reckless* (Chautauqua Theatre Company), *Edges* (Capital Rep.). International: *The Roman Spring of Mrs. Stone* (Parco Theatre/Tokyo), *The Colour of Panic* (Sydney Opera House Studio), *The Cold Child* (Stables Theatre/Sydney). Dane is the Associate Artistic Director of The Chase Brock Experience.

TESSA DUNNING (Props Designer) Recent work: New York Theatre Workshop: *The Heart is a Lonely Hunter*; Manhattan School of Music: *Penelope*, *Die Fledermaus*, TFANA: *Hamlet*, *Othello* Primary Stages: *A Body of Water*; Spoleto Festival USA. Broadway: *Jersey Boys* (props shopper and fabricator - seven productions). Also New Group, Atlantic Theatre Company, MCC, Second Stage, Signature Theatre, Roundabout Theatre Company, Public Theatre. NYTW Resident Propsmaster 2001-2007, Usual Suspect.

ALAN FILDERMAN (Casting) Broadway: *33 Variations*, *Grey Gardens*, *Marie Christine*, *Master Class*, *Once On This Island*. Off-Broadway: *Dessa Rose*, *Here Lies Jenny*, *Listen to My Heart*, *Miss Evers Boys*, *A New Brain*, *A Beautiful Thing*, *Three Tall Women*, *From the Mississippi Delta*, *Song of Singapore*, *The Sum of Us*. Many Regional Theatres across the United States. Film: *Ice Age*, *Broadway Damage*, *Anastasia*.

GREGG WIGGANS (Associate Director) For Transport Group he has Associate Directed: *Being Audrey*, *Normal*, *cul-de-sac*, *All The Way Home*, *Dark at the Top of the Stairs*, *Marcy in the Galaxy*. New York: *Promises, Promises* (Broadway – SDC Ockrent Fellowship), *Kristin Chenoweth: This One's Personal*, *Deathbed* (Apparition Productions) *Ripcords* (Two Cookies Productions, FringeNYC), Regionally: Gregg has worked at *And Tell Sad Stories Of The Death Of Queens*, *A Nervous Smile*, *The Tiny Closet* (Williamstown Theatre Festival),

Master Class (Paper Mill Playhouse). Gregg also serves as Assistant Artistic Director with Wendy Goldberg at the O'Neill Theatre Institute's National Playwrighting Conference. 2008 member of Lincoln Center Theater's Directors Lab, Associate Member of SSDC and a proud graduate of the University of Texas at Austin.

LORI FINEMAN (TG Executive Director) worked in management consulting for Andersen Consulting and Capco, a financial services consulting firm, prior to coming to Transport Group. As a producer, Lori was a founding member of Muse of Fire Productions and the Co-Executive Director of the National Women's Theater Festival in Philadelphia. Lori has also worked professionally as an actor, yoga instructor, and choreographer. Lori serves on the Board of Directors of the Jewish Community Project Downtown. Lori is a graduate of the University of Pennsylvania. Favorite roles: mom to Dylan & Spencer and wife to Steve.

MICHAEL COGLAN (TG General Manager) is currently the Associate General Manager at the Tony Award-winning Williamstown Theatre Festival. Prior to a sojourn at University in England for his degree, he had a 10-year career as an Independent Financial Advisor and Mortgage Arranger for a major British bank.

KRISTINA CORCORAN WILLIAMS (Dramaturg/TG Literary Manager) is the resident Dramaturg and Literary Manager for Transport Group. Recent dramaturgy credits include the world premiere of José Rivera's *Boleros for the Disenchanted* and Bruce Norris' *The Unmentionables* at Yale Repertory Theatre where she served as Literary Associate from 2007-2009. She has previously worked with Madison Repertory Theatre (world premiere of Sarah Ruhl's *Eurydice*) the LARK (Lloyd Suh's *American Hwangap*), TCG and Primary Stages. She recently served as a research assistant for Paula Vogel's *A Civil War Christmas*. She is on the summer theatre faculty at Interlochen Center for the Arts and holds an MFA in Dramaturgy from Yale School of Drama.

MICHELLE ELLIS (TG Development Associate) is proud to be a member of the Transport Group team. She currently freelances at The American Theatre Wing and performs/puppeteers for the Shadow Box Theatre (45 Bleecker Street Theatre). Graduate of

Sarah Lawrence College (BA; Concentration in Theatre and German).

RICARDO FERNANDEZ (Costume Design Assistant) *Boys in the Band* marks Ricardo's first endeavor with Transport Group. He is currently working in wardrobe at *Mamma Mia* and *Mary Poppins* and has dressed many Broadway productions: *Phantom of the Opera*, *Sunset Blvd*, *Steel Pier* and *The Capeman* to name a few. He was also part of the wardrobe team that set up the revival *Annie Get Your Gun* both at the Kennedy Center (DC) and Broadway. Ricardo has performed, designed and built numerous sets for regional theatres such as Collaborative Arts Project, Plays in the Park (NJ) and Lock Haven Playhouse (PA). He holds a Bachelor of Arts in Theatre from Kean University and a Master's in Public Administration from NYU. Thanks to "Pepper" Rohe for giving me a chance.

MICHELLE BEIGE (Production Assistant) This is Michelle's first production with Transport Group, and is delighted to be a part of such a wonderful company. Previous NY stage management credits include *Sex and the Holy Land* at 2009 Fringe Festival and the world premiere of *Acting Alone*. She is a recent graduate of the University of Miami (BFA in Stage Management), where she worked with Mark Lamos on a workshop of *Pride and Prejudice, the Musical*.

KATIE WILLIS (Assistant to the Artistic Director) is the younger female version of Jack Cummings III having gone to the same high school, performing arts school, and university as him. She recently moved up to New York City and is grateful for the opportunity to work with Transport Group Theatre Company! For more information, please visit www.katiewillisonline.com

LAUREN SCOTTOW (Audience Services Manager) This is Lauren's first time working with the Transport Group. She spent the past two summers doing company management at the Williamstown Theatre Festival, and also spent a year working for the Asolo Repertory Theatre in Sarasota, Florida. She graduated from Butler University with a degree in Theatre Management.

2009-2010 SEASON CONTRIBUTORS

Transport Group gratefully acknowledges the contributions of all of our supporters.

Transport Group recognized the following individuals for their generous support of *The Boys in the Band*.

Stonewall Circle Executive Producer – Richard Page

Transport Group gratefully acknowledges
Richard Page for his generous contribution to this
production.

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Shana Albery, Rati Bahadur Madan, Jon Robin Baitz, Hunter Bell, Patrick Boll, Irene Carney, Tom Cunningham, Suzanne Day, Eve Ellis, Michelle Ellis, Tal Fagin, Lori Fineman, Shawn & Rob Flowers, Elliot Fox, Melissa Hilfers, Nancy Horowitz, Phil Horowitz & Jackie Watskin, Yael Jekogian, Rima Khalil, Louis Kunsch, Claire Labine, Susan Lehman, Michele Lowe, Joe Mantello, Scott Manville, Piter Marek, Gwendolyn Marx, Rick McKay, Terrence McNally, Annette Niemtow, Scott Pask, Wendy Patten, Kathryn Rohe, Nathalie Rubens, Rory Stanton, Brande & David Stellings, Charles Stewart, Jennifer Urquhart, Duffy Violante

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Sincere thanks,

Jack Cummings III
Artistic Director

Lori Fineman
Executive Director

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For more information about Transport Group's staff, history, awards and previous productions, please visit our website:

www.transportgroup.org



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