



Monday, April 20th

Transport Group's DARK NIGHT Series explore work from daring new American writers as well as the most celebrated of American Canon.

**About Transport Group Theatre Company**

Transport Group is a non-profit, off-Broadway theatre company in New York City that stages new works and re-imagines revivals by American writers. Our visually progressive productions of emotionally classic stories explore the challenges of relationships and identity in modern America. Transport Group has received a Drama Desk Award recognizing our "breadth of vision and presentation of challenging productions," as well as a Village Voice OBIE award for excellence in the theatre.

**Transport Group Board of Directors:** Ellen Weiss (Chairman), Nancy Friedman (Vice Chairman), Scott Manville (Secretary), Rory Stanton (Treasurer), Benjamin D. Goldberg (Legal Advisor), Sarah Ackerman, Anne L. Bernstein, Irene Carney, Marcia Cohen, Jack Cummings III, Lori Fineman, Barbara H. Freitag, Francesca James, Yael Jekogian, Jenny Niederhoffer, Richard Page, Joseph Piacentile, Kenneth L. Stein, Richard Winkler.

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**Special thanks to the following individuals for their sponsorship of I REMEMBER MAMA:**

Jane Bidwell, Nancy & Alan Friedman, Darcie & Joseph Piacentile, Martin & Anna Rabinowitz

**Special thanks to the following individuals & organizations, without whom this production of**

**I REMEMBER MAMA would not be possible:** Jonathan Lomma, Derek Zasky, Brad Lohrenz, Danielle Aversa and the staff of Clinton Cameo Studios, Ryan Corvaia and DISH Food & Events, Gary Eisenkraft, Eva Pinney at Tribeca Lighting, Danny Schultz & Jonathan Korn from LogOn Computer and Mailing Services, Brian Gustaveson, University of Virginia Department of Drama, Steven Jamail, Ali Skye Bennet, Peter Feuchtwanger, Taina Elg, Diane Findlay, Jayne Houdyshell, Marni Nixon, Mary Beth Peil, Teri Ralston, Letty Serra, Sloane Shelton, and the staff at The Gym at Judson, especially Anthony Francavilla, Nick Gottlieb, Zach Laks, and Zac Mosely.

**Transport Group gratefully acknowledges the contributions of all of our supporters. For a complete list, please see the online program, via our website: [www.transportgroup.org/i-remember-mama](http://www.transportgroup.org/i-remember-mama)**

Entertainment Legal Counsel for Transport Group provided by Herzog + Sheffield, P.C., Jonathan Herzog, Esq., Nathan Sheffield, Esq.

This production is supported in part by the **Lucille Lortel Foundation**, by public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council, and by the **New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature**. Transport Group is a member of A.R.T./NY, the service organization for New York City's not-for-profit Off-Broadway theaters.



**Judson Arts** continues the long tradition of arts ministry at Judson Memorial Church, a spiritual force in Greenwich Village for over 120 years, devoted to creative freedom, social justice, and progressive faith. From the acclaimed Judson Poets' Theater and Judson Dance Theater to today's Bailout Theater and Magic Time programming, Judson embraces the necessity of art in our lives and nurtures an uncensored environment for innovative expression. Recent co-productions in the Gym at Judson include Pipeline Theatre Company's *Byuioo*, Jay Stull's *The Capables*, Matthew-Lee Erlbach's *Handbook for an American Revolutionary*.



DRAMA DESK, OBIE, & OUTER CRITICS CIRCLE AWARD WINNING

**TRANSPORT GROUP THEATRE COMPANY**

Intimate American Theatre

March 16 -  
April 20

The Gym at Judson  
243 Thompson St



10 WOMEN.  
25 ROLES.  
1 FAMILY.  
An American classic reborn.

**I Remember Mama**

by John Van Drueten

Directed by Jack Cummings III



# TRANSPORT GROUP THEATRE COMPANY

**Jack Cummings III**  
Artistic Director

**Lori Fineman**  
Executive Director

in association with

**Joseph Piacentile,**  
**Sarah Ackerman, Anne L. Bernstein,**  
**Benjamin D. Goldberg, Nancy & Alan Friedman, Jamie deRoy**

presents

## I Remember Mama

Based on Kathryn Forbes' novel *Mama's Bank Account*

by **John Van Druten**  
Directed by **Jack Cummings III**

### STARRING



Barbara Andres



Barbara Barrie



Alice Cannon



Lynn Cohen



Rita Gardner



Susan Lehman



Heather MacRae



Louise Sorel



Phyllis Somerville



Dale Soules

Scenic Design  
**Dane Laffrey**

Lighting Design  
**R. Lee Kennedy**

Costume Design  
**Kathryn Rohe**

Properties  
**Alicia Bullen**

Dramaturg  
**Kristina Corcoran Williams**

Associate Director  
**Francesca James**

Production Manager  
**Stephen Simalchick**

Production Stage Manager  
**Peyton Taylor Becker**

Stage Manager  
**Theresa Flanagan**

Assistant Stage Manager  
**Ariel Stein**

I REMEMBER MAMA is presented through special arrangement with Samuel French, Inc.

The actors and stage managers are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

### EVENT NIGHTS

#### \$2 TUESDAY

Be one of the first patrons in line at the box office on Tuesday, March 25th and cash in on \$2 tickets! Limit two per person. Limited quantities available.

#### OPENING NIGHT

Celebrate I REMEMBER MAMA on March 30th with the cast & creative team! You're invited to the Opening Night performance and a post show reception. All tickets \$95.

#### MAMA'S NIGHT

Share I REMEMBER MAMA with your Mama! Bring your mom to the April 3rd performance and receive a made-from-scratch treat. You'll feel right at home!

Mama . . . . . Barbara Andres  
Katrin . . . . . Barbara Barrie  
Aunt Jenny, Madeline, Bell Boy . . . . . Alice Cannon  
Mr. Hyde, Uncle Chris . . . . . Lynn Cohen  
Aunt Trina, Soda Jerk . . . . . Rita Gardner  
Aunt Sigrid, 2<sup>nd</sup> Nurse, Dorothy . . . . . Susan Lehman  
Nels, Mr. Thorkelson . . . . . Heather MacRae  
Dagmar, Jessie, 1<sup>st</sup> Nurse . . . . . Phyllis Somerville  
Christine, F. D. Moorhead . . . . . Louise Sorel  
Papa, Dr. Johnson, Arne . . . . . Dale Soules

### PRODUCTION STAFF

Dialect Consultant . . . . . Stephen Gabis  
Press Representative . . . . . Don Summa, Richard Kornberg & Associates  
Costume Associate . . . . . Ricardo Fernandez  
Assistant Lighting Designer . . . . . Jonathon Hunter  
Assistant Set Designer . . . . . Bryce Cutler  
Production Assistant . . . . . Jaymie Bellous  
Graphic Designers . . . . . Christy Borg, Hannah Oren  
Production Photographer . . . . . Carol Rosegg  
House Manager . . . . . Hannah Oren  
Box Office Manager . . . . . Aundrea Fudge  
Audience Services Manager . . . . . Kristopher Weaver  
Site Manager - The Gym at Judson . . . . . Zac Mosely  
Venue Management - The Gym at Judson . . . . . Form Theatricals  
(Anthony Francavilla & Zachary Laks)

### TRANSPORT GROUP STAFF

Artistic Director . . . . . Jack Cummings III  
Executive Director . . . . . Lori Fineman  
Literary Manager/Resident Dramaturg . . . . . Kristina Corcoran Williams  
Producing & Development Associate . . . . . Amanda Spooner  
Marketing Associate . . . . . Hannah Oren  
Marketing . . . . . Red Rising Marketing  
Marketing Intern . . . . . David Alejandro Smith  
Producing Intern . . . . . Isaac Dayley  
Producing Intern . . . . . Deirdre Works  
Grant Writer . . . . . Ivan Helfland  
Bookkeeper . . . . . Emily Hall  
Script Readers . . . . . Kimberly Belflower, Tim Dolan, Zac Kline, Eric Shethar

To view the show program with biographies of our cast and staff, visit our website:  
[www.transportgroup.org/i-remember-mama](http://www.transportgroup.org/i-remember-mama)

## THE COMPANY

### **BARBARA ANDRES** (*Mama*)

Barbara was born-in-a-trunk to the musical comedy team, Masters and Rollins. She debuted on Broadway in the 1969 musical *Jimmy* followed by *The Boy Friend*, *Rodgers and Hart*, *Rex*, *On Golden Pond*, *Doonesbury*, *Kiss of the Spider Woman*, *A Delicate Balance*, and *Cabaret*. As Fraulein Schneider in the national tour of *Cabaret*, she received the L.A. Ovation and Joseph Jefferson Award nominations for Best Featured Actress. Off Broadway she has been featured at The Roundabout, Lincoln Center, Manhattan Theatre Club, Signature Theatre, The Public Theater, Naked Angels, and Transport Group where she starred as Emily in their innovative, acclaimed production of *Our Town*, in addition to TG's *The Audience* and *All The Way Home*. Regionally, from The Guthrie Theater to Arena Stage, she has appeared in a wide range of roles from Sister Aloysius in *Doubt* to Martha in *Who's Afraid of Virginia Woolf?* Other favorite ladies include: Linda (*Death of a Salesman*), Lubov Ranevskya (*The Cherry Orchard*), Mama Rose (*Gypsy*), Desiree (*A Little Night Music*), Candida (*Candida*), Goneril (*King Lear*), and Joanne (*Company*). Ms. Andres has guest-starred on *Law and Order*, all three productions, as well as *Gossip Girl*, *Damages*, *Rescue Me*, *Third Watch*, *Dellaventura*, *All My Children* and *The Sopranos*. Her films include *What About Bob?*, *After the Storm*, *Random Hearts*, and *Thirteen Conversations About One Thing*. The sometime mother of Glenn Close, Jodie Foster, Annette Bening, Kate Burton, John Rubinstein, Laila Robins, Howard McGillan, Grant Shaud, and Roma Downey, she is the real-life Nana of Maddie, Keala, Aubree, Daniel, Annie Rose, Lily, Griffin and Gracie. She and her husband, Andy, will soon celebrate 55 years of marriage.

### **BARBARA BARRIE** (*Katrin*)

Broadway: *The Selling of the President*, *The Prisoner of Second Avenue*, *California Suite*, *Torch Song Trilogy*, *Company* (Tony nomination). Off-Broadway: *The Vagina Monologues*, *Current Events*, *After-Play*, *The Crucible*, *The Beaux' Stratagem*, *Love Letters*, *Isn't It Romantic?*, *The Killdeer* (Obie and Drama Desk Award). Ms. Barrie has appeared in three seasons of Shakespeare in the Park and spent two seasons at the American Shakespeare Festival. Select television: *Law and Order* (Emmy nomination), *Law and Order: SVU* (Emmy nomination), *Breaking Away* (Emmy nomination), *Suddenly Susan*, *Enlightened*, *Nurse Jackie*, *Barney Miller*, *Thirtysomething*, *Family Ties*. Select mini-series/television movies: *Scarlett*, *Roots: The Next Generation*, *A Chance of Snow*, *My Left Breast*, *The Odd Couple: Together Again*, *Tell Me My Name*, *To Race the Wind*, *American Love Affair*, *Barefoot in the Park*. Select Film: *One Potato, Two Potato* (Best Actress Award - Cannes Film Festival), *Breaking Away* (Academy Award nomination), *Judy Berlin* (Independent Spirit Award nomination), *Second Best*, *Hercules*, *Private Benjamin*, *The Bell Jar*, *Thirty Days*. Ms. Barrie is the author of two novels for young adults, *Lone Star* and

*Adam Zigzag*, as well as a memoir documenting her bout with colon cancer entitled *Second Act* and paperback version titled *Don't Die of Embarrassment: Life After Colostomy and Other Adventures*.

### **ALICE CANNON** (*Aunt Jenny, Madeline, Bell Boy*)

Broadway: *James Joyce's: The Dead* (Helen Hayes Award), *Company* (original, Harold Prince director), *Fiddler on the Roof*, *Education of Hyman Kaplan* (George Abbot director). Off-Broadway: *All the Way Home* (Transport Group, Jack Cummings director), *Mr. Pim Passes By* (Mint Theatre Co., Jonathan Bank director), *The General From America* (Lucille Lortel, Richard Nelson director), *The Fantasticks* (4<sup>th</sup> girl), *Man with a Load of Mischief* (original cast recording). Regional: *The Road to Mecca* (Best Actress Award, Raleigh, NC), *4000 Miles* (Hudson Stage Co.), *Angels in America* (CT Repertory Company), *Eccentricities of a Nightingale*, *Last Night of Ballyhoo* (New Harmony Theatre, Ind.), *Moon Over Buffalo* (Cape Cod Playhouse), *Cabaret*, *Titanic* (Gateway Playhouse). Film: *Jewish Girls are Easy* (Independent), *Morris County: Elmer and Iris* (Independent), *The Producers*.

### **LYNN COHEN** (*Mr. Hyde, Uncle Chris*)

Broadway: *Orpheus Descending* (Peter Hall, director); *Ivanov* (with Kevin Kline). Off-Broadway: *Uncle Vanya* (Andre Gregory, director); *Macbeth* (Public/NYSF; with Live Schreiber); Tina Howe's *Chasing Manet* (with Jane Alexander), Donald Margulies' *The Model Apartment* (Primary Stages); Marsha Norman's *Getting Out* (Lucille Lortel); *Hamlet* (Public, with Kevin Kline); *Street Scene* (New York City Opera, Jack O'Brien, director); *Paradise Island* (The New Group); *Don Juan Comes Back from the Wars* (Manhattan Theatre Club). Regional: Long Warf Theatre; Hartford Stage; Actors Theatre of Louisville (4 Humana Festivals of New Plays); Williamstown Theatre Festival; Guthrie Theatre; Yale Rep; A.R.T. Cambridge; O'Neill Playwrights Center; Sundance Theatre Lab; Orlando Shakespeare Festival. Film: Louis Malle's *Vanya on 42<sup>nd</sup> Street*; Steven Spielberg's *Munich*; Woody Allen's *Manhattan Murder Mystery* and *Deconstructing Harry*; Charlie Kaufman's *Synecdoche, New York*; Julie Taymor's *Across the Universe*; *Eagle Eye*; *Cradle Will Rock*; *The Hunger Games: Catching Fire*; Tom McCarthy's *Station Agent*; Michael Patrick King's *Sex and the City I and II*; *Hello Lonesome*. Television: *Damages*; *Nurse Jackie*; *Sex and the City*; *Law and Order* (all three); *Bored to Death*; and more. Upcoming Films: *The Cobbler* (with Adam Sandler and Dustin Hoffman); *They Came Together*; *Gabriel*. Lynn is a recipient of the Bowden Award from New Dramatists, The Lily Award for women in the theatre, a Fox Fellowship and the Richard Seff Award from Actors Equity.

### **RITA GARDNER** (*Aunt Trina, Soda Jerk*)

Rita has had a long career on and off Broadway. She is best known for originating the role of The Girl in the longest running musical of all time, *The Fantasticks*. Her Broadway credits include *A Family Affair*, *Ben Franklin in Paris, 1776*, and *Last of the Red Hot Lovers*. Most recently, she created the



role of Rose in the musical *The Wedding Singer*. Off-Broadway: *Jaques Brel is Alive and Well and Living in Paris*, *Steel Magnolias*, and *Wings*. Other theatrical credits include *4000 Miles at St. Louis Rep*, A.R. Gurney's *The Snowball*, *The Prime of Miss Jean Brodie*, *Gingerbread Lady*, and *Side by Side by Sondheim*. She has performed in productions at Goodspeed Opera House, Ford Theatre in Washington D.C., and the National Tour of *Kiss of the Spider Woman*. She performed one of the title roles in a reading of the upcoming musical, *Harold and Maude*. Film work includes: *Mr. Gibb*, *Super Heroes*, and *P.S. I Love You* (with Hillary Swank). TV: *30 Rock*, *Guiding Light*, as well as each version of *Law & Order*. Cabaret: Among other appearances, her prize winning one-woman show *Try to Remember: A Look Back at Off-Broadway*.

**SUSAN LEHMAN** (*Aunt Sigrid*, 2<sup>nd</sup> Nurse, *Dorothy*)

Susan is thrilled to return to Transport Group with this production. Broadway: *I Can Get It For You Wholesale*, *The Prisoner of Second Avenue*, *Show Me Where the Good Times Are*, *70 Girls 70* (ENCORES). National Tour: *Fiddler On The Roof* (1st National Tour) Off-Broadway: Out of many Off-Broadway appearances her most recent credits include: *Crossing Brooklyn* (Transport Group), *Falling* (Minetta Lane). Regional: Susan has appeared in over 40 regional and summer productions including: *Funny Girl*, *Pajama Game*, *Carousel*, *The Music Man*, *Annie Get Your Gun*, *Carnival*, *How To Succeed...*, *Li'l Abner*, *Anything Goes*, *Brigadoon*, *Into The Woods*. FILM/ TV: *Enchanted* (Disney), *The Flying Scissors*, *Knock, Knock, Us & Them* (FOX), *All My Children* (ABC), *Ryan's Hope* (ABC), *As The World Turns* (CBS).

**HEATHER MAC RAE** (*Nels*, *Mr. Thorkelson*)

Broadway: *Here's Where I Belong*, *Hair*, *Coastal Disturbances*, *Falsettos*, *A Catered Affair*. Off-Broadway: *Hot L Baltimore*, *Emily*, *Abie's Island Rose*, *Falsettoland*, *Coastal Disturbances*, *Anne of Green Gables*, *Stars in Your Eyes*. National Tours: *Falsettos*, *Rumors*, *Jesus Christ Superstar* (LA production). Regional: *A Catered Affair*, *Merrily We Roll Along*, *Vanities*, *Hot L Baltimore*, *Children*, *The Dining Room*, *Oliver*, *Oklahoma*, *Sabrina Fair*, *A Christmas Carol*, *I'm Getting My Act Together*, etc...Films: *Henry's Crime*, *The Namesake*, *Life With Mikey*, *A Perfect Couple*, *Bang The Drum Slowly*, *Everything You Always Wanted To Know About Sex*, etc...Television: *The Big C*, *The Sopranos*, *Sex and the City*, *One Life To Live*, *Law and Order SVU*, *Frasier*, *Clarissa Explains It All*. Ms. Mac Rae has performed her highly acclaimed act, *Songs For My Father* (a tribute to her father, Gordon Mac Rae), throughout the country. She won both a MAC and BISTRO award for this show. She has been performing in clubs and concert halls since 1980. Her recordings are: *Songs For My Father*, *I Choose Love*, *Falsettoland*, *A... My Name Will Always Be Alice*, *I Love New York*. Please visit her website: [www.heathermacrae.net](http://www.heathermacrae.net).

**PHYLLIS SOMERVILLE** (*Dagmar*, *Jessie*, 1<sup>st</sup> Nurse)

Broadway: *Over Here*; *Once in a Lifetime*. Off-Broadway: *The Sum of Us* (Cherry Lane) *The Night Hank Williams Died* (Orpheum) *Little Egypt*, *Moe's*

*Lucky Seven*, and *The Spitfire Grill* (Playwrights' Horizons); *Hurricane* (CSC); *Happiness* (Lincoln Center); *Marisol* (Public Theatre); *Too Much Too Much Too Many* (Roundabout Blackbox). National Tour: *Jessie* in *'night, Mother*. Regional: *Arena Stage*; *Yale Repertory Theatre*; *Long Wharf Theatre*; *American Repertory Theatre*; *O'Neill Playwrights' Conference*; *Sundance Theatre Lab*. TV includes all the *Law and Orders*; *NYPD Blue*; *Third Watch*; *Homicide*; *Kidnapped*; *Lateline*; *Sex and the City*; *The Sopranos*; *CSI: Miami*; *Fringe*; *House of Cards*; *Unforgettable*; *Elementary*; *Taxi: Brooklyn*; *Marlene* in *The Big C*. Films include *Leap of Faith*; *Bringing Out the Dead*; *Lucky You*; *Benjamin Button*; *Stoker*; *The Double*; *Little Children*. Member of *Labyrinth Theatre Company*.

**LOUISE SOREL** (*Christine*, *F. D. Moorhead*)

Louise Sorel was born in Los Angeles, California into a theatrical family, the daughter of actress Jeanne Sorel and producer Albert Cohen. She studied at the Neighborhood Playhouse in New York and made her Broadway debut in *Take Her, She's Mine*. Other Broadway credits include *Lorenzo*, *The Dragon*, *The Sign in Sidney Brustein's Window* and *Philadelphia Here I Come*. Louise appeared in both the West End and Broadway productions of *Man and Boy* with Charles Boyer, the East Coast production of *The Cocktail Hour* with Estelle Parsons and the Los Angeles productions of *The Perfect Ganesh*, *Lovely*, and *Aubrey Beardsley*, *The Neophyte* at the Mark Taper Forum. Additionally, Louise was seen in the tour of *Lion In Winter*, with George C. Scott and Colleen Dewhurst, and *An Evening of Proust* at Alice Tully Hall, with Zoe Caldwell. She has appeared in many feature films, including *The Party's Over*, *Plaza Suite*, *Airplane II*, *Where the Boys Are '84* and *Crimes of Passion*. Louise has also appeared on several network television shows, including a starring roll in a series with Don Rickles, *Ladies Man* with Lawrence Pressman, *Star Trek*, and several movies of the week. She made her daytime drama debut as Augusta Lockridge on *Santa Barbara*. She then appeared as Judith Sanders on *One Life to Live* and as the popular Vivian Alamain on *Days of Our Lives*. The latter role garnered her five Soap Opera Digest Awards. She was also on daytime's *Port Charles*, *All My Children* and *Passions*. Louise briefly attended the Institut du Français abroad.

**DALE SOULES** (*Papa*, *Dr. Johnson*, *Arne*)

Broadway: *Hair* (debut), *Dude*, *The Magic Show* (co-starring with magician Doug Henning and introducing Stephen Schwartz's songs "Lion Tamer" and "West End Avenue"), *Whose Life Is It Anyway*, *The Crucible* (Richard Eyre-Director), *Grey Gardens* (Michael Greif-Director), and most recently creating Janice in *Hands On A Hardbody* (Neil Pepe-Director.) Off-Broadway includes; *Marsha Norman's Getting Out*, *The Water Engine*, *The Joy of Going Somewhere Definite*, and *Blithe Spirit* (all for Atlantic Theatre Co), *New Jerusalem*, *Lotta*, *The Unknown*, (NYSF/Public), *'Maid*, *Gather At The River*, (Lincoln Center), *Pericles* (Red Bull), *Jet Lag* (Builders Association-NY and International Tour), *Killing The Boss* (59 E. 59th), most recently *The Capeables* (Judson Gym). Regional work includes; *Candide* (Guthrie-

Garland Wright/Len Jenkin Production), *Wintertime* (Wilma), *Landscape of the Body*, *Caucasian Chalk Circle* and her one person show *Chameleons* (Seattle Rep. and national tour), *Paris Commune* (LaJolla Playhouse), *All's Well That Ends Well* (Yale Rep), *Gum*, *Macbeth* (Center Stage), *Well* (Vermont Stage Co.), *Doubt* (Gulf Shore Playhouse) *Grey Gardens* (Theatre Works OCC nomination). TV & Film include: *American Playhouse*, *Sesame Street*, Maurice Sendak's *Really Rosie*, *Law & Order*, *The Messenger* and the upcoming season 2 of *Orange is the New Black*. She is a Usual Suspect with NYTW and has received the New Dramatists Charles Boden award for extraordinary contribution to the theatre. [www.dalesoules.com](http://www.dalesoules.com).

**JACK CUMMINGS III** (*Director, Artistic Director of Transport Group*) most recently directed Transport Group's *Almost, Maine* and the world premiere of Terrence McNally's *And Away We Go* for The Pearl Theatre Company. He is a five-time Drama Desk Award nominee for Outstanding Director (*The Audience*, *The Boys in the Band*, *See Rock City & Other Destinations*, *Hello Again*, and *Queen of the Mist*). Additional New York credits include the world premiere musicals *A Thousand Words Come To Mind* by Michele Lowe and Scott Richards, and *Arlington* by Polly Pen and Victor Lodato (both for New York's Premieres/Inner Voices), as well as the 2013 Drama Desk Awards. For PBS, he directed a musical version of *A Tale of Two Cities* (filmed in Brighton, England), starring Michael York. Upcoming projects include the new musical *The Blonde Streak* by Dan Lipton and David Rossmer for Grove Entertainment. Jack received his MFA from The University of Virginia and his BA from The College of William and Mary. He is married to actress Barbara Walsh.

**DANE LAFFREY** (*Scenic Design*) For Transport Group: set & costume design for *The Patsy* & *See Rock City...* and lighting design for *Boys in the Band*. NYC credits include: set and/or costumes for *Bad Jews* and *Tigers Be Still* (Roundabout), *Disgraced* (Lincoln Center), *Arlington*, (Vineyard) *The Talls* (Second Stage), *The Maids* (Red Bull), *The Other Place* (MCC), *Sixty Miles to Silver Lake* (SoHo Rep.), *Rag and Bone* (Rattlestick), *Bad Jazz* (Play Company), *12 Chairs* and *Exit* (Keigwin + Co, The Joyce Theatre), Gabriel Kahane's *Gabriel's Guide to the 48 States* (Orpheus Chamber Orchestra, Carnegie Hall and US tour) and others. US Regional: The Old Globe, Huntington Theatre Company, The Humana Festival, Denver Center Theatre, Center Stage, Dallas Theatre Center, New York Stage and Film, Asolo Rep., Signature, Yale Opera, Two River Theatre, others. International work in Tokyo, Oslo, Osaka and throughout Australia, including *The Roast*, airing nightly on ABC2. Nominations for a Drama Desk Award, 3 Henry Hewes Awards and a Sydney Theatre Award. Dane is a founding editor of *Chance* magazine. [www.danelaffrey.com](http://www.danelaffrey.com)

**R. LEE KENNEDY** (*Lighting Design*) Transport Group (Off-Broadway): *Almost Maine*, *Queen of the Mist*, *Hello Again*, *See Rock City* (Drama Desk Nomination), *Bury the Dead* (Drama Desk Nomination), *Marcy in the Galaxy*, *The Dark at the Top of the Stairs*, *All the Way Home*, *Normal*, *The Audience* (Drama Desk Nomination), *First Lady Suite*, *Requiem for William*, *Our Town*; The Pearl Theatre Company: *And Away We Go*, Philadelphia Theatre Company: *The Outgoing Tide* (Barrymore Award Nomination), *The Light in the Piazza* (Barrymore Award). National Tours: *The Secret Garden*, *Once on This Island*, *Five Guys Named Moe*, *A Grand Night for Singing*; Illinois Shakespeare Festival 2006, 2008, 2009, 2010, & 2011 repertory seasons. Lee heads the MFA Lighting Design Program at The University of Virginia.

**KATHRYN ROHE** (*Costume Design*) Since 2002, Kathryn has designed fifteen shows for Transport Group. A favorite of these is the recent revival of John Cariani's *Almost, Maine*. That production, in addition to three other TG shows, was recorded by the New York Public Library of the Performing Arts at Lincoln Center. Outside of TG, Kathryn has most recently designed the world premiere of Terrence McNally's *And Away We Go* for the Pearl Theatre, also directed by Cummings. Next she will design Ball State University's *The Music Man*, and is currently pioneering a new design class for the school. Kathryn has been a full-time member of the wardrobe crew for *The Lion King* since 2007, and a teacher at the New York Film Academy since 2010, handling costume classes and designing movies for its new Musical Theatre Program. She is grateful for the opportunity to work on *I Remember Mama*, mostly to experience its exquisite and inspiring actresses.

**ALICIA DAWN BULLEN** (*Prop Design*) Alicia is making her Transport Group debut, after collaborating with Jack and Co. on the world premiere of Terrence McNally's *And Away We Go* at the Pearl Theatre Company earlier this season. She is honored to be working with this wonderful team and the company of such strong, talented women. Favorite prop design credits: *And Away We Go*, *Occupation*, *Cabaret*, *Red Light Winter*, *A Cry of Players*, *3 Redneck Tenors* (1<sup>st</sup> Nat'l Tour). Alicia holds her MFA in Acting from the FSU/Asolo Conservatory, and can also be seen performing on the stages and screens of NYC. Many thanks to her superhero husband Adam for his endless support, inspiration and love. [www.aliciadawnbulLEN.com](http://www.aliciadawnbulLEN.com)

**KRISTINA CORCORAN WILLIAMS** (*Dramaturg*) Recent Off-Broadway Transport Group credits include *Almost, Maine*, *Queen of the Mist*, *The Patsy*, *See Rock City*, *Hello Again*, and *Boys in the Band*. She also serves as Transport Group's Literary Manager and Resident Dramaturg. Other credits include the world premieres of *Boleros for the Disenchanted* and *The Unmentionables* at Yale Repertory Theatre, where she also served as Literary Associate. She has developed new work with playwrights Paula

Vogel, Bruce Norris, Jose Rivera, David Greenspan, and Lloyd Suh, among others, and with directors Anna Shapiro, Jack Cummings III, Patricia McGregor, Henry Godinez, and Kent Thompson. She has worked in New York with the LARK Play Development Center, New Georges, Page 73, NYMF, Invisible Dog, Dixon Place, TCG, and Primary Stages, and regionally with the Denver Center Theatre's New Play Summit and Madison Repertory

Theatre's Fall Festival of the Future (world premiere of Sarah Ruhl's *Eurydice*). She serves on the summer theatre faculty at Interlochen Center for the Arts and holds an MFA in Dramaturgy from the Yale School of Drama.

**STEPHEN SIMALCHIK** (*Production Manager*) is a NYC based production manager and musician. He has recently worked with the Signature Theatre Company, the Williamstown Theatre Festival, Target Margin, the Berkshire Fringe Festival, Mass MOCA, iTheatrics, Royal Family Productions, Bard College at Simon's Rock, and the I/O New Music Festival. He is a graduate of Williams College.

**PEYTON TAYLOR BECKER** (*Production Stage Manager*) Peyton is happy to be working with the Transport Group again on this production of *I Remember Mama*. New York City: *Almost, Maine* (Transport Group), *The Film Society* (Keen Company). Regional: *Far From Heaven*, *A Doll's House*, *You Better Sit Down: Tales From My Parents' Divorce* (Williamstown Theatre Festival), *A Midsummer Night's Dream* (La Jolla Playhouse). University of North Carolina School of the Arts, BFA Stage Management.

**THERESA FLANAGAN** (*Stage Manager*) has been a resident stage manager for Transport Group since 2006. Other credits include work with Keen Company, Lyric Theatre of Oklahoma, Urban Stages, Bay Street Theatre, Boomerang Theatre Co, Clubbed Thumb, NYMF, Fringe, Broadway Bares, and Rosie O'Donnell's Broadway Extravaganza at The Palace. She is also a Roundabout Teaching Artist in Residence. Wagner College Alum. Proud AEA member.

**ARIEL STEIN** (*Assistant Stage Manager*) is thrilled to be making her AEA debut with Transport Group's *I Remember Mama!* Most recently, Ariel ran away to the circus as an ASM on *The Beatles' LOVE* by Cirque du Soleil. Production assistant credits include: *Hello, Dolly!* (*The Goodspeed*) and *Ever After* (*NYC Lab, Alchemation*). Big thanks to Theresa, Peyton, and the TG family. Proud graduate of Northwestern University. Go 'Cats!

**FRANCESCA JAMES** (*Associate Director*) After Carnegie-Mellon University, Francesca acted in the theatre and started her journey into the most celebrated years of daytime drama. She helped break the glass ceiling for women in television, becoming one of the first female directors for ABC's day-part. She directed three shows and later produced four. She received several Emmy nomination in three categories: acting, directing and

producing, and five Emmy Award wins. She served as a consultant to ABC Television, heading up their daytime-writer development program. She also co-wrote, directed and produced a pilot for New Line TV and served as consulting producer on NBC's *Starting Over*. For the last several summers, she has been a visiting artist for the Monomoy Theatre where she has directed talented students from Ohio University, The Hart School and N.C. School of the Arts. Currently, she is working on a television project about the real Baby June, Miss June Havoc, and a new musical, *Hot Ice*. Most recently, she could be seen on the internet revival of *All My Children* for Hulu. She is proud to be on the board of Transport Group and to have had the opportunity to work with the talented young Transport team, these ten miraculous actresses and, of course, Jack.

**BRYCE CUTLER** (*Assistant Scenic Designer*) has designed *The Lady In Red...* (Arts@Renaissance), *Something Cloudy, Something Clear* (Dixon Place/The Wild Project), *Victor Frange Presents Gas* (Incubator Arts), *Inexperienced Love* (NYC Fringe), *Secondhand Shakespeare* (WVMTF), and *Titus Andronicus* (Folger Shakespeare Library). He was an art assistant on *The Dark Knight Rises*, recently won the Lloyd Weinger Award for Scenic Design and his booth design was a finalist to represent the United States at the 2015 Prague Quadrennial. Upcoming: *Oh, Coward* (Bristol Valley Theater), *Godspell* (Interlakes Theatre), *Untitled Ginsberg Project* (Alchemical Theater Laboratory). Education: Carnegie Mellon University. [www.brycecutler.com](http://www.brycecutler.com)

**JONATHON HUNTER** (*Assistant Lighting Designer*) Jonathon is a MFA Candidate of Lighting Design at The University of Virginia. For UVA, he has recently designed *Museum*, *Crazy for You*, *You Can't Take it With You*, and numerous dance concerts.

**RICARDO FERNANDEZ** (*Costume Associate*) This marks Ricardo's fifth production with Transport Group as assistant to Costume Designer, Kathryn Rohe. He has been a wardrobe dresser for 13 Broadway productions, the last one being *Priscilla Queen of the Desert*. Presently, he is a wardrobe technician at *Mama Mia!* He received his B.A. in Theatre from Kean University and has a Master of Public Administration from NYU's Wagner Graduate School.

**JAYMIE BELLOUS** (*Production Assistant*) A Los Angeles native, Jaymie Bellous is a recent transplant to New York City. Jaymie has been the Stage Manager for *The Hamlet Project*, *Macbeth*, *Loving Lives*, *Phaedra's Love*, and many more. Some of Jaymie's favorite past performances as an actor include *Cloud 9*, *The 25th Annual Putnam County Spelling Bee*, and *The Threepenny Opera*. Jaymie has also produced and directed a number of productions throughout LA and Orange County including *O, Fallen One* for the Hollywood Fringe Festival, *Woyzeck*, *Eurydice*, and *Falsettoland*.

**LORI FINEMAN** (*Transport Group's Executive Director*) Prior to Transport Group, Lori worked in management consulting for Andersen Consulting and Capco, a financial services consulting firm where she was the Global Director of Knowledge Management. As a producer, Lori was a founding member of New York-based theatre company, Muse of Fire Productions, and the Executive Director of the Philadelphia-based National Women's Theatre Festival. Lori has worked professionally as an actor, choreographer, and yoga instructor. Lori is also the current Chair and former President of the board of directors of the Jewish Community Project (JCP) in Tribeca, where she was honored last year with the first annual JCP Leadership Award. A graduate of the University of Pennsylvania, Lori holds a BA in English & Theatre Arts and a BSE from the Wharton School in Management. Lori's favorite roles: mom to Dylan, Spencer and Nathan and wife to Steve.

**AMANDA SPOONER** (*Producing & Development Associate*) Amanda is thrilled to join the Transport Group team! Recent credits include projects with Lincoln Center, A.R.T., Yale Rep, Primary Stages, Soho Rep and the Academy Awards. Amanda is originally from the San Francisco Bay Area and is a graduate of the Yale School of Drama, where she served on the artistic board of the Yale Cabaret and as General Manager for the Dwight/Edgewood Project. Many thanks to her family, the TG gang, Ali, Rachel, Isaac and Deidre. None of it is possible without her best friend, Jeff.

**HANNAH OREN** (*Transport Group's Marketing Associate & Graphic Designer*) began working with Transport Group in the summer of 2011, and is proud to be a part of the TG team. Hannah has worked with Primary Stages, Sh-K-Boom Records, and in 2013 served as the projection designer for the 58<sup>th</sup> Annual Drama Desk Awards. Her video work has been featured on Playbill.com, Broadway World, and Broadway.com. Hannah received a degree in music from Carthage College and is an Iowa native.

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